



## **NAAB International Certification**

### **Appendix 2 - Template for Faculty Résumés [limit one page per faculty member]**

**Name:** Francisco Carlos Almeida do Nascimento e Oliveira

**Courses Taught (two academic years before current visit):**

201325006, Buildings IV - Support to the Project

2013250111, Seminars of Support for the Final Master Project or Dissertation

201324017, Technologies of Rehabilitation and Conservation

**Educational Credentials**

1988-1993; B.Arch., Technical University of Lisbon, Faculty of Architecture

1999-2001; M.Sc on Architecture, Technical University of Lisbon, Faculty of Architecture

2001-2008; Doctorate, Technical University of Lisbon, Faculty of Architecture

**Teaching Experience**

1999-2008; Instructor, Technical University of Lisbon, Faculty of Architecture

2008-2021; Assistant Professor, Technical University of Lisbon, Faculty of Architecture

2021- present; Associate Professor with tenure, University of Lisbon, Faculty of Architecture

**Professional Experience**

1993; 1996; Junior Architect, Antonio Santos Machados, Arquitetos Lda., Lisbon

1996; 1999; Project Architect, Antonio Santos Machados, Arquitetos Lda., Lisbon

1996-2000; Partner and Principal, ARTE ACTUAL Arquitectos Lda., Oeiras

2008-2013; Partner and Principal, ProneMBO Architectural Design Lda., Oeiras

2008-2013; Consultant for Architecture and Urban Design, A1V2 Engenharia Civil Arquitectura Lda., Lisbon

**Licenses/Registration (as appropriate)**

1993; Ordem dos Arquitectos, #5197

**Selected Publications and Recent Research**

OLIVEIRA, Francisco (in print), From Creation to Metamorphosis: Exploring the Transformative Power of Biomimicry in Adaptive Architecture, in: Creation, Transformation and Metamorphose.

OLIVEIRA, Francisco (2020), Notes on Illusion - Ideation as an instrument for a spatial intelligence of architecture.

OLIVEIRA, Francisco, (2019), THE CITY SKIN - VISIONS FOR A tactile IDENTITY OF THE SPACE.

OLIVEIRA, Francisco, (2019) Out of the BOX - into the BIM, the limits and paradoxes of creative thinking and the new frontiers for the architecture teaching.

OLIVEIRA, Francisco; LOURO, Margarida, (2018), In Search of a Lost Authenticity: Tourism, Renaturation, and City ? The Case of the Tagus Estuary.

**Professional Memberships**

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